



Dean Heritage Centre
Camp Mill
Soudley
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www.deanheritagecentre.org

Dean Heritage Centre: Forest of Dean Writers Collection (Leonard Clark)

This is a list of works catalogued by February 2025.

The list is not complete as we are still cataloguing Leonard Clark material.

| Object | Contents | Production Year/Period | Accession No. |
|--------|--|------------------------|-------------------|
| Poem | At Weston Longville, by Leonard Clark | 1981 | SOYDH : 2023.50.1 |
| Poem | Remains, by Leonard Clark | 1981 | SOYDH : 2023.50.2 |
| Poem | Homage a Henri Gaudier-Brzeska, by Leonard Clark | 1981 | SOYDH : 2023.50.3 |
| Poem | The Walnut Tree, by Leonard Clark | 1981 | SOYDH : 2023.50.4 |
| Poem | Starling, by Leonard Clark | 1981 | SOYDH : 2023.50.5 |
| Poem | Rain and Leaves, by Leonard Clark | 1981 | SOYDH : 2023.50.6 |
| Poem | Untitled poem, by Leonard Clark | 1981 | SOYDH : 2023.50.7 |
| Poem | Untitled poem, by Leonard Clark | 1981 | SOYDH : 2023.50.8 |
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| Object | Contents | Production Year/Period | Accession No. |
|-----------|---|-------------------------------|------------------|
| Documents | Miscellaneous letters and other documents related to Leonard Clark's position as the Literary Executor of Andrew Young | Late 20 th century | SOYDH : 2024.2.1 |
| Documents | A collection of correspondence between Leonard Clark and Desmond Badham-Thornhill at Thornhill Press, largely regarding the Mr Pettigrew books. | Late 20 th century | SOYDH : 2024.2.2 |
| Documents | A collection of documents regarding Dante's Divine Comedy: A Rendering by Leonard Clark 1. Hell. | Late 20 th century | SOYDH : 2024.2.3 |
| Documents | Miscellaneous Department of Education and Science/ Her Majesty's Inspectorate notes - poetry courses and lectures | Late 20 th century | SOYDH : 2024.2.4 |
| Documents | Four "Saints" Books and correspondence with Catholic Truth Society | Late 20 th century | SOYDH : 2024.2.5 |
| Documents | Manuscript of The Divine Comedy, Paradise (Cantos 1 to 5), including letter to "My dear Margaret" assessing the work | Late 20 th century | SOYDH : 2024.2.6 |
| Document | Dante's Divine Comedy, A Rendering By Leonard Clark, 1. Hell. A prose retelling of the Hell section of Dante's Inferno | Late 20 th century | SOYDH : 2024.2.7 |
| Documents | Bundle of documents regarding the publishing of both 'How the Birds Chose their King and other Indian tales' and 'Tales from the Panchantra', retold and written by Leonard Clark. Includes typed and | Late 20 th century | SOYDH : 2024.2.8 |



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| | handwritten manuscripts, proof copies, illustrations, and correspondence. | | |
| Documents | Letters, notes and other documents related to All Along Down Along, published by Longmans (1971) | Late 20 th century | SOYDH : 2024.2.9 |
| Documents | Folder of documents concerning "Books that might have been". | Late 20 th century | SOYDH : 2024.2.10 |
| Documents | Collection of documents regarding A Rendering, 2.Purgatory, by Leonard Clark. Includes drafts and correspondence. | Late 20 th century | SOYDH : 2024.2.11 |
| Documents | A collection of documents regarding As I looked over Jordan, by Leonard Clark. Including correspondence, typescripts, and handwritten drafts. | Late 20 th century | SOYDH : 2024.2.12 |
| Documents | Miscellaneous letters dated 1970s related to Leonard Clark's position as the Literary Executor of Andrew Young | Late 20 th century | SOYDH : 2024.2.13 |
| Documents | Folder of documents regarding Aucassin and Nicolette, retold by Leonard Clark. Includes Typescripts, manuscripts, and correspondence. | Late 20 th century | SOYDH : 2024.2.14 |
| Documents | First printed draft of the book They Looked at Gloucestershire, an anthology, with handwritten amendments plus correspondence, notes and research | Late 20 th century | SOYDH : 2024.2.15 |
| Documents | Handwritten research, correspondence and notes concerning a possible Forest of Dean anthology planned by Leonard Clark | Late 20 th century | SOYDH : 2024.2.16 |
| Document | Prologue of the Canterbury Tales as retold by Leonard Clark and related letters. Typed on manual typewriter and annotated. | Late 20 th century | SOYDH : 2024.2.17 |



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| Documents | Typed manuscripts including some with annotations, as well as correspondence concerning The Tale of the Prince Igor, by Leonard Clark. | Late 20 th century | SOYDH : 2024.2.18 |
| Documents | Contracts related to Leonard Clark publications. | Late 20 th century | SOYDH : 2024.2.19 |
| Documents | Three typed synopses of "The Complete Poems of Walter de la Mare" arranged and with a bibliographical note by Leonard Clark plus a typed synopsis of an editorial introduction plus a galley proof, research notes and correspondence | Late 20 th century | SOYDH : 2024.2.20 |
| Document | Typed preface, introduction and "Hell" section of The Divine Comedy by Dante Alighieri Retold by Leonard Clark. Typed and handwritten notes on proper names and the introduction. | Late 20 th century | SOYDH : 2024.2.21 |
| Documents | Correspondence between Leonard Clark and Highgate Bookshop concerning Prospect of Highgate and Hampstead, by John Betjeman. Correspondence, notes and an Introduction for Andrew Young books by Leonard Clark | Late 20 th century | SOYDH : 2024.2.22 |
| Book | Note book containing handwritten poems and poems ideas, by Leonard Clark. | Late 20 th century | SOYDH : 2024.2.23 |
| Documents | Folder of documents relating to MR Pettigrew's Christmas, by Leonard Clark. Includes multiple typescripts, some incomplete, with annotations and correspondence with publishers. | 1970s | SOYDH : 2024.2.24 |



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| Document | Papers related to and drafts of Leonard Clark's retelling of "The Song of Roland" | Late 20 th century | SOYDH : 2024.2.25 |
| Documents | Typed correspondence, contract and photocopied illustration proofs for 'The Singing Time', by Leonard Clark | Late 20 th century | SOYDH : 2024.2.26 |
| Documents | Correspondence related to Leonard Clark's editorship of the "Chatto Poets for the Young" book series | 1970s | SOYDH : 2024.2.27 |
| Documents | Correspondence, poetry and musical scores for various musical setting of some of the works of Leonard Clark. | Late 20 th century | SOYDH : 2024.2.28 |
| Documents | 2 typed and one hand written versions of The Tale of Prince Igor by Leonard Clark with illustrations by Yuri Bogorodsky. | Late 20 th century | SOYDH : 2024.2.29 |
| Document | A Short Etymological Dictionary compiled by Leonard Clark. | Late 20 th century | SOYDH : 2024.2.30 |
| Document | Cash book containing handwritten text "Samuel Johnson, the poet" by Leonard Clark | Late 20 th century | SOYDH : 2024.2.31 |
| Document | Red diary 1975: Dante's Divine Comedy; A Rendering by Leonard Clark | Late 20 th century | SOYDH : 2024.2.32 |
| Magazine | Various poems written and/or selected by Leonard Clark in Child Education magazine. | Late 20 th century | SOYDH : 2024.2.33 |
| Documents | A collection of correspondence between Leonard Clark and Alan Clodd at Enitharmon Press, largely regarding the poetry collections - "Silence of the Morning", "Walking with Trees", and "The Hearing Heart" | Late 20 th century | SOYDH : 2024.2.34 |
| Documents | Correspondence, manuscripts and notes for The Bronze Horseman by Alexander | Late 20 th century | SOYDH : 2024.2.35 |



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| | Pushkin. A Rendering, with an Introduction by Leonard Clark. | | |
| Documents | Collection of eleven letters regarding the publishing of <i>Singing in the Streets</i> , by Leonard Clark. | Late 20 th century | SOYDH : 2024.2.36 |
| Documents | A large collection of letters, cuttings, notes and other documents related to Leonard Clark's book on the writer Walter de la Mare. | Late 20 th century | SOYDH : 2024.2.37 |
| Documents | Collection poems and correspondence regarding <i>Secret of Toads</i> , Chatto Poets for the Young. By Leonard Clark. | 1970s | SOYDH : 2024.2.38 |
| Documents | A collection of correspondence between Leonard Clark and Josephine Karavasil at Evans Brothers Limited publishers, largely regarding the children's poetry anthology - "The Way the Wind Blows" | Late 20 th century | SOYDH : 2024.2.39 |
| Documents | Correspondence, manuscripts and flier relating to Leonard Clark's poetry collection "An Intimate Landscape" | Late 20 th century | SOYDH : 2024.2.40 |
| Documents | 1.8.80 Leonard Clark's 75th birthday newspaper cuttings | 1980 | SOYDH : 2024.2.41 |
| Documents | 2 copies of the manuscript of "Till Eulenspiegel up to all Kinds of Mischief" written by Leonard Clark plus correspondence related to this. | Late 20 th century | SOYDH : 2024.2.42 |
| Documents | Documents related to Leonard Clark's guide to "The Priory Church of St Bartholomew the Great" | Late 20 th century | SOYDH : 2024.2.43 |
| Documents | Copies of scripts from a radio series "Midland Poets" hosted by Leonard Clark, broadcast | 1960s | SOYDH : 2024.2.44 |



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| | on the BBC Midlands Home Service between 1962 and 1966 | | |
| Documents | Copies of scripts from a radio series "Midland Poets" hosted by Leonard Clark, broadcast on the BBC Midlands Home Service between 1967 and 1969 | 1960s | SOYDH : 2024.2.45 |
| Documents | A complete manuscript of Leonard Clark's Collected Poems and Verses for Children, along with various letters and notes related to the book. | Late 20 th century | SOYDH : 2024.2.46 |
| Documents | Bundle of documents regarding the publishing of "Great and Familiar: The Heritage of English Poetry" a book compiled by Leonard Clark. Includes correspondence, notes and an uncorrected copy of page proofs | Late 20 th century | SOYDH : 2024.2.47 |