HANDLING SESSION IDEAS FOR CLASSROOM USE

Use the following questions to lead or inspire discussions.

OBSERVATION

What do you see?
What can you feel?
What shapes can you see?
What colours?
Can you see any patterns or decoration?
Does it smell of anything?

DEDUCTION

Who might have used this?
What is it for?
How does it work?
What is it made from?
Is it broken or whole?
What is it?

REASONING

Who owned it?
What would you be doing if you used this object?
Why is it made from these materials?
How was it manufactured/made/created?
Where was it used?

GENERATING YOUR OWN QUESTIONS

Do you have any questions that you want to know the answers to? How can you find the answers? What kind of research should you do? Can you write out a research plan?

OBJECT INVESTIGATION

Looking at objects can help us understand the people who made and used the object. The questions below look at objects in an order – observation, estimation and inquiry. Look, guess and find out more!

What can you see? What can you guess?

What else would you like to know?

FOLLOW UP ACTIVITIES

DRAWING AND WRITING

You can describe your objects through drawing and writing about them. Try to pick up on all the tiny little details you may not always notice in a quick look!

DRAWING

- Draw a still life of your objects
- Make line drawings
- Make tonal drawings
- Draw using your opposite hand
- Draw without taking your pencil off the page
- Take a quick look at the object then look away and try to draw from memory.

WRITING

- Create a story to go with your chosen object
- Connect each object in the box into a story
- Write a poem about your object (how is a poem like a drawing? It describes the subject)
- Write a detailed description of your object for a report
- Write a postcard to the museum describing what you noticed about the objects

ANIMATION

- Create a storyboard including your objects
- Make a set for your story
- Create characters from your story
- Animate it using free software for tablets or phone